

Woman in love

Barbara Streisand

♩ = 86

Piano électrique, Electric Piano 1

Musical notation for Electric Piano 1, measures 1-3. The instrument is in 4/4 time with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The notation consists of two staves, both of which contain a whole rest in each of the three measures.

Basse électrique fretless, Fretless Bass

Musical notation for Fretless Bass, measures 1-3. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Piano, Acoustic Grand Piano

Musical notation for Acoustic Grand Piano, measures 1-3. The instrument is in 4/4 time with a key signature of four flats. The notation consists of two staves, both of which contain a whole rest in each of the three measures.

Clarinete en Sib

Musical notation for Clarinet in B-flat, measures 1-3. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Piano électrique, Electric Piano 1

Musical notation for Electric Piano 1, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Harpe

Musical notation for Harp, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Piano

Musical notation for Piano, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Piano

Musical notation for Piano, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Batterie

Musical notation for Batterie, measures 4-6. The instrument is in 4/4 time. The notation consists of a single staff containing a whole rest in each of the three measures.

Cor en Fa, French Horn

Musical notation for French Horn, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Trombone basse, Trombone

Musical notation for Trombone, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Altos, String Ensemble 1

Musical notation for String Ensemble 1, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Altos, String Ensemble 1

Musical notation for String Ensemble 1, measures 4-6. The instrument is in 4/4 time with a key signature of four flats. The notation consists of a single staff containing a whole rest in each of the three measures.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

3

Detailed description: This is a page of a musical score, page 4, featuring 12 staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments are: Pia. él. (two staves), B. él. Frtl. (one staff), Pia. (two staves), Clar. Sib (one staff), Pia. él. (one staff), Hrp. (one staff), Pia. (one staff), Pia. (one staff), Bat. (one staff), Cor Fa (one staff), Tbn. B (one staff), and Alt. (one staff). The Harp part is the most active, starting with a tremolo and moving to a melodic line with a triplet. The Piano parts are mostly sustained chords or simple harmonic support. The Bassoon and Alto Saxophone parts are mostly sustained notes. The Drum part shows a rhythmic pattern with 'x' marks indicating specific drum sounds.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

This musical score page contains measures 6, 7, and 8. The instruments and their parts are as follows:

- Pia. él.** (Piano): Two staves. Measure 6 features a melodic line in the right hand and a bass line in the left hand. Measure 7 has a sustained chord in the left hand. Measure 8 has a melodic line in the right hand and a sustained chord in the left hand.
- B. él. Frtl.** (Bassoon): One staff. Measure 6 has a sustained chord. Measures 7 and 8 are silent.
- Pia.** (Piano): Two staves. Measure 6 has a sustained chord in the left hand. Measures 7 and 8 are silent.
- Clar. Sib** (Clarinet in B-flat): One staff. Measures 7 and 8 are silent.
- Pia. él.** (Piano): One staff. Measures 7 and 8 are silent.
- Hrp.** (Harp): One staff. Measure 6 has a melodic line. Measures 7 and 8 are silent.
- Pia.** (Piano): One staff. Measure 6 has a melodic line. Measures 7 and 8 are silent.
- Pia.** (Piano): One staff. Measures 7 and 8 are silent.
- Bat.** (Drum): One staff. Measure 6 has a drum roll. Measures 7 and 8 have a rhythmic pattern of eighth notes.
- Cor Fa** (Trumpet in F): One staff. Measures 7 and 8 are silent.
- Tbn. B** (Trombone in B-flat): One staff. Measures 7 and 8 are silent.
- Alt.** (Alto Saxophone): One staff. Measures 7 and 8 are silent.
- Alt.** (Alto Saxophone): One staff. Measure 6 has a sustained chord. Measures 7 and 8 are silent.

7

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

6 Alt.

Alt.

8

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

7

9

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

8

This page of a musical score, numbered 9, features a variety of instruments. At the top, two piano staves (Pia. él.) and a bassoon staff (B. él. Frtl.) are shown. Below them are two more piano staves (Pia.), a clarinet in B-flat (Clar. Sib), another piano staff (Pia. él.), a harp (Hrp.), a piano staff (Pia.), another piano staff (Pia.), a drum set (Bat.), a French horn (Cor Fa), a tuba (Tbn. B), and two alto saxophone staves (Alt.). The score includes complex rhythmic patterns, such as the sixteenth-note accompaniment in the harp and the intricate drum set part. The piano parts feature sustained chords and melodic lines. The woodwinds and brass instruments are mostly silent on this page, indicated by rests. The alto saxophones play a melodic line in the lower register. The page number '9' is at the top left, and '8' is at the bottom left.

This musical score page, numbered 10, features a variety of instruments. The top section includes two staves for Pianos (Pia. él.), a Bassoon (B. él. Frtl.), and another pair of staves for Pianos (Pia.). Below these are staves for Clarinet in B-flat (Clar. Sib), Piano (Pia. él.), Horn (Hrp.), Piano (Pia.), and another Piano (Pia.). The percussion part (Bat.) is shown with a drum set. The bottom section includes staves for Horn in F (Cor Fa), Trombone in B-flat (Tbn. B), and two staves for Alto Saxophone (Alt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Pianos and Clarinet parts are mostly silent, indicated by rests. The Horn and Percussion parts have active notation, with the Horn playing a melodic line and the Percussion playing a rhythmic pattern. The Alto Saxophone parts are also mostly silent.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score for page 12: The score is for a full orchestra and includes parts for two pianos (Pia. él. and Pia.), bassoon (B. él. Frtl.), clarinet in Bb (Clar. Sib), harp (Hrp.), another piano (Pia.), another piano (Pia.), drums (Bat.), French horn (Cor Fa), trombone (Tbn. B), and two alto saxophones (Alt.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The first piano part (Pia. él.) has a melodic line with some rests. The bassoon part (B. él. Frtl.) has a simple rhythmic pattern. The clarinet part (Clar. Sib) has a melodic line. The harp part (Hrp.) has a simple rhythmic pattern. The second piano part (Pia.) has a simple rhythmic pattern. The third piano part (Pia.) has a complex rhythmic pattern with many notes. The drum part (Bat.) has a simple rhythmic pattern. The French horn part (Cor Fa) has a simple rhythmic pattern. The trombone part (Tbn. B) has a simple rhythmic pattern. The alto saxophone parts (Alt.) have a simple rhythmic pattern.

This musical score page contains measures 12 through 14. The instruments and parts are as follows:

- Pia. él.**: Piano, right hand (treble clef) and left hand (bass clef). Measures 12-14 show a melodic line in the right hand and a supporting bass line in the left hand.
- B. él. Frtl.**: Bassoon, first part (bass clef). Measures 12-14 show a simple bass line.
- Pia.**: Piano, left hand (bass clef). Measures 12-14 are mostly rests.
- Clar. Sib**: Clarinet in B-flat (treble clef). Measures 12-14 show a melodic line.
- Pia. él.**: Piano, right hand (treble clef). Measures 12-14 are mostly rests.
- Hrp.**: Harp (treble clef). Measures 12-14 are mostly rests.
- Pia.**: Piano, right hand (treble clef). Measures 12-14 are mostly rests.
- Pia.**: Piano, right hand (treble clef). Measures 12-14 show a complex, rhythmic accompaniment with chords and arpeggios.
- Bat.**: Drums (percussion clef). Measures 12-14 show a rhythmic pattern with various drum sounds.
- Cor Fa**: Horn in F (treble clef). Measures 12-14 are mostly rests.
- Tbn. B**: Trombone in B (bass clef). Measures 12-14 are mostly rests.
- Alt.**: Alto saxophone (bass clef). Measures 12-14 are mostly rests.
- Alt.**: Alto saxophone (bass clef). Measures 12-14 are mostly rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are marked *Pia.* (Piano).

Pia. él.

Musical notation for Piano I (Pia. él.) in bass clef, featuring a melodic line with a fermata and a final note.

B. él. Frtl.

Musical notation for Bassoon I (B. él. Frtl.) in bass clef, featuring a melodic line with a fermata and a final note.

Pia.

Musical notation for Piano II (Pia.) in bass clef, showing a whole rest.

Clar. Sib

Musical notation for Clarinet in Bb (Clar. Sib) in treble clef, showing a whole rest.

Pia. él.

Musical notation for Piano III (Pia. él.) in treble clef, showing a whole rest.

Hrp.

Musical notation for Harp (Hrp.) in treble clef, showing a whole rest.

Pia.

Musical notation for Piano IV (Pia.) in treble clef, showing a whole rest.

Pia.

Musical notation for Piano V (Pia.) in treble clef, featuring a complex rhythmic accompaniment with chords and a fermata.

Bat.

Musical notation for Drum (Bat.) in bass clef, featuring a complex rhythmic pattern with various drum sounds and a fermata.

Cor Fa

Musical notation for Cor Anglais (Cor Fa) in treble clef, showing a whole rest.

Tbn. B

Musical notation for Trombone B (Tbn. B) in bass clef, showing a whole rest.

Alt.

Musical notation for Alto I (Alt.) in bass clef, showing a whole rest.

Alt.

Musical notation for Alto II (Alt.) in bass clef, showing a whole rest.

Pia. él.

Musical score for Piano (Pia. él.) in E-flat major, measures 16-19. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. The left hand provides harmonic support with a half note chord of G2-B2-D3 and a half note chord of G3-B3-D4.

B. él. Frtl.

Musical score for Bassoon (B. él. Frtl.) in E-flat major, measures 16-19. The part consists of a half note G2, a quarter rest, a quarter note A2, and a half note B2.

Pia.

Musical score for Piano (Pia.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Clar. Sib

Musical score for Clarinet in B-flat (Clar. Sib) in E-flat major, measures 16-19. The part consists of a quarter rest, followed by quarter notes G4, A4, B4, and C5.

Pia. él.

Musical score for Piano (Pia. él.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Hrp.

Musical score for Harp (Hrp.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Pia.

Musical score for Piano (Pia.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Pia.

Musical score for Piano (Pia.) in E-flat major, measures 16-19. The part features a complex texture with chords and arpeggiated figures. The right hand plays chords of G3-B3-D4, A3-C4-E4, and B3-D4-F4. The left hand plays arpeggiated chords of G2-B2-D3, A2-C3-E3, and B2-D3-F3.

Bat.

Musical score for Drum (Bat.) in E-flat major, measures 16-19. The part consists of a half note G2, a quarter rest, a quarter note A2, and a half note B2.

Cor Fa

Musical score for Horn in F (Cor Fa) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Tbn. B

Musical score for Trombone in B-flat (Tbn. B) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

14 Alt.

Musical score for Alto Saxophone (Alt.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Alt.

Musical score for Alto Saxophone (Alt.) in E-flat major, measures 16-19. The part is silent, indicated by a whole rest on the staff.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: The score is for measures 17-20. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The time signature is 4/4. The Piano (Pia. él.) part has a melodic line in the right hand and a bass line in the left hand. The Bassoon (B. él. Frtl.) part has a single note in measure 17 and a melodic phrase in measure 19. The Clarinet in Bb (Clar. Sib) part has a melodic line starting in measure 19. The Bass Drum (Bat.) part has a rhythmic pattern of quarter and eighth notes. The other instruments (Pia., Harp, Cor Fa, Tbn. B, Alt.) are marked with a whole rest in all measures.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt

This musical score page, numbered 19, features a variety of instruments. The top two staves are for the first piano (Pia. él.) in treble and bass clefs, and the bassoon (B. él. Frtl.) in bass clef. The piano part includes a grand staff with two bass clefs. The woodwinds include a clarinet in B-flat (Clar. Sib) in treble clef. The brass section includes a horn in F (Hrp.) in treble clef, a trombone in B-flat (Tbn. B) in bass clef, and two alto saxophones (Alt.) in bass clef. The percussion part (Bat.) is shown with a drum set. The score includes melodic lines, chords, and rhythmic patterns, with some instruments having rests. The key signature has four flats, and the time signature is 4/4. The page number 19 is located at the top left, and a page number 17 is visible at the bottom right of the last staff.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page of a musical score, numbered 21, features a variety of instruments. At the top, the first piano part (Pia. él.) is written in treble clef with a key signature of four flats and a common time signature. It contains a melodic line with a dotted quarter note and a half note. The second piano part (B. él. Frtl.) is in bass clef, featuring a complex rhythmic pattern with sixteenth notes and a triplet. Below this, the grand piano (Pia.) part is shown in two staves, both in bass clef, with rests. The Clarinet in B-flat (Clar. Sib) part is in treble clef with a key signature of four flats, playing a simple melodic line. Other instruments like the second piano (Pia. él.), Harp (Hrp.), third piano (Pia.), and Percussion (Bat.) have parts with rests or specific rhythmic markings. The bottom section of the score includes parts for Horn in F (Cor Fa), Trombone in B (Tbn. B), and two Alto Saxophones (Alt.), all with rests. The page number '19' is visible in the bottom right corner.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page of a musical score, numbered 22, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a standard orchestral layout. At the top, the first piano part (Pia. él.) is written in a grand staff with two treble clefs. Below it is the bassoon part (B. él. Frtl.) in a single bass clef. The next section contains two staves for the piano (Pia.) in a grand staff with two bass clefs. This is followed by the clarinet in B-flat (Clar. Sib) in a single treble clef. Below that are staves for the first piano (Pia. él.), harp (Hrp.), and second piano (Pia.), all in single treble clefs. The drum part (Bat.) is written in a single staff with a double bar line and 'x' marks indicating hits. Below the drums are staves for the horn in F (Cor Fa) in a single treble clef, the tuba in B (Tbn. B) in a single bass clef, and two alto saxophone parts (Alt.) in a single bass clef. The score shows active musical notation for the piano, bassoon, clarinet, and drums, while the other instruments have rests.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Musical score for page 26, featuring various instruments. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Pia. él.**: Piano, right hand (treble clef) and left hand (bass clef). The right hand plays a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand plays a bass line with a dotted quarter note, a half note, and a quarter note.
- B. él. Frtl.**: Bassoon, first part (bass clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Clar. Sib**: Clarinet in B-flat (treble clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Hrp.**: Harp (treble clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Bat.**: Drum set (bass clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Cor Fa**: Horn in F (treble clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Tbn. B**: Trombone in B-flat (bass clef). The part consists of a dotted quarter note, a half note, and a quarter note.
- Alt.**: Alto saxophone (bass clef). The part consists of a dotted quarter note, a half note, and a quarter note.

Pia. él.

Musical notation for Piano I (Pia. él.) in G major, measures 27-32. The right hand features a melodic line with a fermata on the final note, while the left hand provides harmonic support with chords and single notes.

B. él. Frtl.

Musical notation for Bassoon I (B. él. Frtl.) in G major, measures 27-32. The part consists of a few notes, including a fermata on the final note.

Pia.

Musical notation for Piano II (Pia.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Clar. Sib

Musical notation for Clarinet in Bb (Clar. Sib) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Pia. él.

Musical notation for Piano III (Pia. él.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Hrp.

Musical notation for Harp (Hrp.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Pia.

Musical notation for Piano IV (Pia.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Pia.

Musical notation for Piano V (Pia.) in G major, measures 27-32. The part features a rhythmic accompaniment of chords, primarily triads and dyads.

Bat.

Musical notation for Drum (Bat.) in G major, measures 27-32. The part includes a snare drum pattern with 'x' marks and a cymbal pattern with 'z' marks.

Cor Fa

Musical notation for Trumpet in F (Cor Fa) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Tbn. B

Musical notation for Trombone (Tbn. B) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Alt.

Musical notation for Alto Saxophone (Alt.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Alt.

Musical notation for Alto Saxophone (Alt.) in G major, measures 27-32. The part is mostly silent, indicated by a whole rest.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

This musical score page, numbered 29, features a variety of instruments. The top section includes two staves for 'Pia. él.' (Piano) and one for 'B. él. Frtl.' (Bassoon). Below these are two staves for 'Pia.' (Piano). The middle section contains staves for 'Clar. Sib.' (Clarinet in B-flat), another 'Pia. él.' (Piano), 'Hrp.' (Harp), and another 'Pia.' (Piano). The bottom section includes 'Bat.' (Drum set), 'Cor Fa' (Trumpet in F), 'Tbn. B' (Tuba), and 'Alt.' (Alto Saxophone). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The 'Pia. él.' parts feature melodic lines with eighth and sixteenth notes. The 'B. él. Frtl.' part has a simple bass line. The 'Clar. Sib.' part has a melodic line with some rests. The 'Pia. él.' part below the Clarinet has a block chord accompaniment. The 'Pia.' part below the Clarinet has a more complex accompaniment with a five-measure rest and a three-measure rest. The 'Bat.' part shows a rhythmic pattern with 'x' marks indicating drum hits. The 'Cor Fa', 'Tbn. B', and 'Alt.' parts are mostly silent, indicated by a horizontal line with a bar.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

26

Detailed description of the musical score: This page of a musical score, numbered 30, features a variety of instruments. The top staves include two parts for 'Pia. él.' (Piano), a 'B. él. Frtl.' (Bassoon), and a 'Clar. Sib' (Clarinet in B-flat). Below these are staves for 'Hrp.' (Harp), two 'Pia.' (Piano) parts, 'Bat.' (Drum), 'Cor Fa' (Trumpet in F), 'Tbn. B' (Trombone in B-flat), and 'Alt.' (Alto Saxophone). The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The 'Pia. él.' parts feature melodic lines with dynamics like 'Pia.' and 'Pia. él.'. The 'B. él. Frtl.' part has a melodic line with a grace note. The 'Clar. Sib' part has a melodic line with a crescendo. The 'Pia. él.' part below the Clarinet has a series of chords with a crescendo. The 'Pia.' part below that has a complex rhythmic pattern with a '7' marking. The 'Bat.' part has a complex rhythmic pattern with 'x' marks and '7' markings. The 'Cor Fa' and 'Tbn. B' parts are mostly silent, indicated by a thick black bar. The 'Alt.' part is also silent. The page number '30' is at the top left, and '26' is at the bottom left.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

27

Detailed description: This is a page of a musical score, page 31. It features multiple staves for different instruments. The top staff is for Piano (Pia. él.) in treble and bass clefs. Below it is Bassoon (B. él. Frtl.) in bass clef. The next two staves are for Piano (Pia.) in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Piano (Pia. él.) continues in treble clef. The Harp (Hrp.) is in treble clef. Another Piano (Pia.) staff is in treble clef. The Piano (Pia.) continues with a complex, fast-moving passage in treble clef. The Drum set (Bat.) is in a simplified notation with a double bar line. The Horn in F (Cor Fa) is in treble clef. The Trombone in B-flat (Tbn. B) is in bass clef. The Alto Saxophone (Alt.) is in bass clef. The page number 31 is at the top left, and 27 is at the bottom right.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

28 Alt.

Alt.

33

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

29

34

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

30 Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description: This is a page of a musical score, page 35, featuring multiple staves for different instruments. The key signature is B-flat major (two flats). The score includes:

- Pia. él. (Piano):** Two staves. The upper staff has a melodic line with a dotted quarter note, a quarter note, and a half note. The lower staff has a bass line with a dotted quarter note and a half note.
- B. él. Frtl. (Bassoon):** A single staff with a melodic line.
- Pia. (Piano):** Two staves, both containing rests.
- Clar. Sib (Clarinet in B-flat):** A single staff with a melodic line.
- Pia. él. (Piano):** A single staff with a chordal accompaniment.
- Hrp. (Harp):** A single staff with rests.
- Pia. (Piano):** A single staff with rests.
- Pia. (Piano):** A single staff with a complex, rhythmic accompaniment.
- Bat. (Bass Drum):** A single staff with a rhythmic pattern.
- Cor Fa (Trumpet in F):** A single staff with rests.
- Tbn. B (Tuba):** A single staff with rests.
- Alt. (Alto Saxophone):** A single staff with rests.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description of the musical score for page 36: The score is for a full orchestra. It begins at measure 36. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are:

- Pia. él. (Piano):** Two staves. The upper staff has a melodic line with some grace notes and rests. The lower staff provides harmonic support with chords and moving lines.
- B. él. Frtl. (Bassoon):** A single staff with a melodic line.
- Pia. (Piano):** Two staves. The upper staff is mostly silent with some notes. The lower staff has a melodic line.
- Clar. Sib (Clarinet in B-flat):** A single staff with a melodic line.
- Pia. él. (Piano):** A single staff with a melodic line.
- Hrp. (Harp):** A single staff with a melodic line.
- Pia. (Piano):** A single staff with a melodic line.
- Pia. (Piano):** A single staff with a melodic line.
- Bat. (Drums):** A single staff with a complex rhythmic pattern, including snare, bass drum, and cymbal hits.
- Cor Fa (Trumpet in F):** A single staff, mostly silent.
- Tbn. B (Tuba):** A single staff, mostly silent.
- Alt. (Alto Saxophone):** A single staff, mostly silent.

 The score concludes with a final cadence in the piano parts.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The piano part is divided into two staves, both marked 'Pia. él.'. The strings include a first violin part ('B. él. Frtl.') and a second violin part ('Pia.'). The woodwinds consist of a Clarinet in B-flat ('Clar. Sib') and a Bassoon ('Cor Fa'). The brass section includes a Trombone in B-flat ('Tbn. B') and an Alto Saxophone ('Alt.'). The percussion section includes a Harp ('Hrp.') and a Drum set ('Bat.'). The score shows measures 37 through 40. The key signature has four flats (B-flat major or D-flat minor). The piano part in measure 37 features a complex rhythmic pattern with triplets and sixteenth notes. The harp part has a melodic line with grace notes. The drum set part has a steady bass drum and snare pattern. The strings and woodwinds are mostly silent in this section, with some sustained notes in the bassoon and trombone.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

34

This musical score page, numbered 39, features the following instruments and parts:

- Pia. él.**: Two staves, both in treble clef with a key signature of five flats. The upper staff begins with a forte dynamic and a fermata.
- B. él. Frtl.**: Bass clef staff with a key signature of five flats, featuring a melodic line.
- Pia.**: Two bass clef staves with a key signature of five flats. The lower staff includes a fermata.
- Clar. Sib**: Treble clef staff with a key signature of five flats, including a fermata.
- Pia. él.**: Treble clef staff with a key signature of five flats, including a fermata.
- Hrp.**: Treble clef staff with a key signature of five flats, featuring a melodic line.
- Pia.**: Treble clef staff with a key signature of five flats, including a fermata.
- Pia.**: Treble clef staff with a key signature of five flats, featuring a complex rhythmic pattern with a triplet of eighth notes.
- Bat.**: Drum set staff with a key signature of five flats, showing a rhythmic pattern with 'x' marks for cymbals.
- Cor Fa**: Treble clef staff with a key signature of five flats, including a fermata.
- Tbn. B**: Bass clef staff with a key signature of five flats, including a fermata.
- Alt.**: Two bass clef staves with a key signature of five flats. The upper staff includes a fermata.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page contains the musical notation for measures 40 through 43. The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Pia. él. (Piano 1):** Two staves in treble clef. The first staff has a melodic line with a fermata at the end of measure 40. The second staff provides harmonic support.
- B. él. Frtl. (Bassoon):** One staff in bass clef, playing a simple melodic line.
- Pia. (Piano 2):** Two staves in bass clef, primarily playing sustained chords and harmonic textures.
- Clar. Sib (Clarinet in B-flat):** One staff in treble clef, with a melodic line starting in measure 42.
- Pia. él. (Piano 3):** One staff in treble clef, playing sustained chords.
- Hrp. (Harp):** One staff in treble clef, playing a melodic line with a fermata.
- Pia. (Piano 4):** One staff in treble clef, playing a melodic line with some ornamentation.
- Pia. (Piano 5):** One staff in treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Bat. (Drums):** One staff showing the drum kit layout (snare, tom, cymbal, bass drum) with rhythmic notation including accents and fermatas.
- Cor Fa (Trumpet in F):** One staff in treble clef, playing sustained chords.
- Tbn. B (Trombone in B-flat):** One staff in bass clef, playing sustained chords.
- Alt. (Alto Saxophone):** One staff in bass clef, playing a melodic line.
- Alt. (Alto Saxophone):** One staff in bass clef, playing sustained chords.

 The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as fermatas, accents, and dynamic markings.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Pia. él.

Musical notation for the first piano part, consisting of a grand staff with treble and bass clefs. The key signature has four flats (B-flat major or D-flat minor). The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

B. él. Frtl.

Musical notation for the Bassoon part, featuring a single staff with a bass clef. The part consists of a few notes with rests.

Pia.

Musical notation for the second piano part, consisting of a grand staff with two bass clefs. The part is mostly silent, indicated by horizontal lines on the staves.

Clar. Sib

Musical notation for the Clarinet in B-flat part, featuring a single staff with a treble clef. The part contains a short melodic phrase.

Pia. él.

Musical notation for the first piano part, consisting of a single staff with a treble clef. The part is mostly silent, indicated by a horizontal line.

Hrp.

Musical notation for the Harp part, featuring a single staff with a treble clef. The part is mostly silent, indicated by a horizontal line.

Pia.

Musical notation for the piano part, featuring a single staff with a treble clef. The part is mostly silent, indicated by a horizontal line.

Pia.

Musical notation for the piano part, featuring a single staff with a treble clef. The part contains a complex chordal texture with many notes.

Bat.

Musical notation for the Bass Drum part, featuring a single staff with a drum clef. The part includes rhythmic patterns with 'x' marks and notes.

Cor Fa

Musical notation for the Trumpet in F part, featuring a single staff with a treble clef. The part is mostly silent, indicated by a horizontal line.

Tbn. B

Musical notation for the Trumpet in B-flat part, featuring a single staff with a bass clef. The part is mostly silent, indicated by a horizontal line.

38 Alt.

Musical notation for the Alto Saxophone part, featuring a single staff with an alto clef. The part is mostly silent, indicated by a horizontal line.

Alt.

Musical notation for the Alto Saxophone part, featuring a single staff with an alto clef. The part contains a few notes.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score for page 43: The score is for a symphony orchestra. It features a piano (Pia.) part with a first and second piano (Pia. él. and B. él. Frtl.) and a grand piano (Hrp.). The woodwinds include a clarinet in B-flat (Clar. Sib) and a bassoon (B. él. Frtl.). The brass section includes a horn in F (Cor Fa), a trombone in B-flat (Tbn. B), and an alto saxophone (Alt.). The percussion section includes a baton (Bat.). The piano part is the most active, with a first piano playing a melodic line and a second piano playing a rhythmic accompaniment. The bassoon and clarinet have long, sustained notes. The harp provides a steady accompaniment. The percussion includes a complex rhythmic pattern with various drumsticks and cymbals.

Pia. él.

Musical score for Piano (Pia. él.) in bass clef, featuring a melodic line with a fermata and a bass line with chords and a fermata.

B. él. Frtl.

Musical score for Bassoon (B. él. Frtl.) in bass clef, featuring a melodic line with a fermata.

Pia.

Musical score for Piano (Pia.) in bass clef, showing a whole rest.

Clar. Sib

Musical score for Clarinet in Bb (Clar. Sib) in treble clef, featuring a melodic line with a fermata.

Pia. él.

Musical score for Piano (Pia. él.) in treble clef, showing a whole rest.

Hrp.

Musical score for Harp (Hrp.) in treble clef, showing a whole rest.

Pia.

Musical score for Piano (Pia.) in treble clef, showing a whole rest.

Pia.

Musical score for Piano (Pia.) in treble clef, featuring a complex chordal texture with a fermata.

Bat.

Musical score for Drum (Bat.) in percussion clef, featuring a complex rhythmic pattern with various drum notations.

Cor Fa

Musical score for Horn in F (Cor Fa) in treble clef, showing a whole rest.

Tbn. B

Musical score for Trombone in Bb (Tbn. B) in bass clef, showing a whole rest.

40 Alt.

Musical score for Alto Saxophone (Alt.) in bass clef, featuring a melodic line with a fermata.

Alt.

Musical score for Alto Saxophone (Alt.) in bass clef, featuring a melodic line with a fermata.

This musical score page, numbered 45, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a vertical stack of staves for the following instruments:

- Pia. él.** (Piano): Two staves. The upper staff begins with a half note chord, followed by rests and a quarter note. The lower staff has a half note chord, a dotted quarter note, and a quarter note.
- B. él. Frtl.** (Bassoon): One staff with a half note.
- Pia.** (Piano): Two staves, both containing whole rests.
- Clar. Sib.** (Clarinet in B-flat): One staff with a half note, followed by a quarter note, and a half note.
- Pia. él.** (Piano): One staff with a whole rest.
- Hrp.** (Harp): One staff with a whole rest.
- Pia.** (Piano): One staff with a whole rest.
- Pia.** (Piano): One staff with a complex rhythmic pattern of chords and eighth notes.
- Bat.** (Drum): One staff with a drum set icon, showing a sequence of eighth notes and rests.
- Cor Fa** (Cor Anglais): One staff with a whole rest.
- Tbn. B** (Tuba): One staff with a whole rest.
- Alt.** (Alto Saxophone): Two staves. The upper staff has a half note chord, and the lower staff has a whole rest.
- Alt.** (Alto Saxophone): One staff with a whole rest.

Pia. él.

Musical notation for the first piano part, consisting of two staves. The key signature has four flats (B-flat major or D-flat minor). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rests and articulation marks.

B. él. Frtl.

Musical notation for the Bassoon part, featuring a single staff with a melodic line and rests.

Pia.

Musical notation for the second piano part, consisting of two staves. Both staves are currently empty, with only the key signature and clef visible.

Clar. Sib

Musical notation for the Clarinet in B-flat part, featuring a single staff with a melodic line and rests.

Pia. él.

Musical notation for the first piano part, which is currently empty.

Hrp.

Musical notation for the Harp part, which is currently empty.

Pia.

Musical notation for the second piano part, which is currently empty.

Pia.

Musical notation for the third piano part, featuring a complex chordal texture with multiple voices and articulation marks.

Bat.

Musical notation for the Drum part, featuring a single staff with rhythmic patterns indicated by 'x' marks and notes.

Cor Fa

Musical notation for the Trumpet in F part, which is currently empty.

Tbn. B

Musical notation for the Trumpet in B-flat part, which is currently empty.

42 Alt.

Musical notation for the Alto Saxophone part, featuring a single staff with a melodic line and rests.

Alt.

Musical notation for the second Alto Saxophone part, which is currently empty.

Pia. él.

Musical notation for Piano I (Pia. él.) in bass clef, showing a melodic line with a fermata over the first measure and a final note with a fermata.

B. él. Frtl.

Musical notation for Bassoon I (B. él. Frtl.) in bass clef, showing a simple melodic line.

Pia.

Musical notation for Piano II (Pia.) in bass clef, showing a sustained chord with a fermata.

Clar. Sib

Musical notation for Clarinet in Bb (Clar. Sib) in treble clef, showing a melodic line with a fermata.

Pia. él.

Musical notation for Piano III (Pia. él.) in treble clef, showing a sustained chord with a fermata.

Hrp.

Musical notation for Harp (Hrp.) in treble clef, showing a sustained chord with a fermata.

Pia.

Musical notation for Piano IV (Pia.) in treble clef, showing a sustained chord with a fermata.

Pia.

Musical notation for Piano V (Pia.) in treble clef, showing a complex rhythmic accompaniment with chords and a melodic line.

Bat.

Musical notation for Drum (Bat.) showing a complex rhythmic pattern with various drum sounds.

Cor Fa

Musical notation for Horn in F (Cor Fa) in treble clef, showing a sustained chord with a fermata.

Tbn. B

Musical notation for Trombone in Bb (Tbn. B) in bass clef, showing a sustained chord with a fermata.

Alt.

Musical notation for Alto Saxophone (Alt.) in bass clef, showing a melodic line with a fermata.

Alt

Musical notation for another Alto Saxophone (Alt) in bass clef, showing a sustained chord with a fermata.

Pia. él.

Musical notation for Piano I (Pia. él.) in G major, measures 48-51. The right hand plays a melodic line with a dotted quarter note and an eighth note, while the left hand provides harmonic support with chords and a descending eighth-note line.

B. él. Frtl.

Musical notation for Bassoon I (B. él. Frtl.) in G major, measures 48-51. The part features a melodic line with a dotted quarter note and an eighth note, mirroring the Piano I part.

Pia.

Musical notation for Piano II (Pia.) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

Clar. Sib

Musical notation for Clarinet in Bb (Clar. Sib) in G major, measures 48-51. The part is mostly silent, with a few notes appearing in measures 50 and 51.

Pia. él.

Musical notation for Piano III (Pia. él.) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

Hrp.

Musical notation for Harp (Hrp.) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

Pia.

Musical notation for Piano IV (Pia.) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

Pia.

Musical notation for Piano V (Pia.) in G major, measures 48-51. The part features a complex rhythmic accompaniment with chords and moving lines.

Bat.

Musical notation for Drum (Bat.) in G major, measures 48-51. The part includes various drum patterns such as snare, cymbal, and tom-tom.

Cor Fa

Musical notation for Cor Anglais (Cor Fa) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

Tbn. B

Musical notation for Trombone B (Tbn. B) in G major, measures 48-51. The part consists of whole rests, indicating it is silent during this passage.

44 Alt.

Musical notation for Alto Saxophone (Alt.) in G major, measures 48-51. The part features a melodic line with a dotted quarter note and an eighth note, mirroring the Piano I part.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description of the musical score for page 49: The score is for a full orchestra and includes parts for Piano (Pia. él.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Piano (Pia. él.), Harp (Hrp.), Piano (Pia.), Bass Drum (Bat.), Horn in F (Cor Fa), Trombone in B (Tbn. B), and Alto Saxophone (Alt.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 49. The Piano (Pia. él.) part features a melodic line in the right hand and a supporting bass line in the left hand. The Bassoon (B. él. Frtl.) part has a melodic line with some complex rhythmic patterns. The Clarinet in B-flat (Clar. Sib) part has a simple melodic line. The Piano (Pia. él.) part is silent. The Harp (Hrp.) part is silent. The Piano (Pia.) part is silent. The Piano (Pia.) part has a complex, rhythmic accompaniment. The Bass Drum (Bat.) part has a simple rhythmic pattern. The Horn in F (Cor Fa) part is silent. The Trombone in B (Tbn. B) part is silent. The Alto Saxophone (Alt.) part has a simple melodic line. The score ends at measure 49.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page of a musical score, numbered 50, features a variety of instruments. The top two staves are for the first piano (Pia. él.), with the right hand playing a melodic line and the left hand providing harmonic support. Below this is the bassoon (B. él. Frtl.) with a simple rhythmic pattern. The next two staves are for a second piano (Pia.), which is currently silent. The clarinet in B-flat (Clar. Sib) plays a melodic phrase. The remaining woodwinds (Pia. él., Hrp., and another Pia.) are silent. The piano (Pia.) has a complex, rhythmic accompaniment. The drum set (Bat.) has a specific rhythmic pattern. The French horn (Cor Fa) and trombone (Tbn. B) are silent. The two alto saxophones (Alt.) have a melodic line that spans across the bottom of the page.

This page of a musical score (page 51) features the following instruments and parts:

- Pia. él.**: Two staves with treble clef, playing a melodic line with various ornaments and dynamics.
- B. él. Frtl.**: Bass clef staff with a simple melodic line.
- Pia.**: Two bass clef staves, mostly containing rests and long-held notes.
- Clar. Sib**: Treble clef staff with a melodic line.
- Pia. él.**: Treble clef staff with rests.
- Hrp.**: Treble clef staff with rests.
- Pia.**: Treble clef staff with rests.
- Pia.**: Treble clef staff with complex rhythmic patterns and chords.
- Bat.**: Percussion staff with rhythmic notation (x) and notes.
- Cor Fa**: Treble clef staff with a melodic line.
- Tbn. B**: Bass clef staff with long-held notes.
- Alt.**: Two bass clef staves with complex rhythmic patterns and chords.

Pia. él.

B. él. Frtl.

Musical notation for Pia. él. (Piano) and B. él. Frtl. (Bassoon). The Pia. él. part consists of two staves with complex rhythmic patterns and dynamics. The B. él. Frtl. part is a single staff with a more melodic line.

Pia.

Musical notation for Pia. (Piano) consisting of two staves, both of which are currently silent (indicated by a horizontal line).

Clar. Sib

Musical notation for Clar. Sib (Clarinet in B-flat), showing a melodic line with slurs and accents.

Pia. él.

Musical notation for Pia. él. (Piano), currently silent.

Hrp.

Musical notation for Hrp. (Harp), currently silent.

Pia.

Musical notation for Pia. (Piano), currently silent.

Pia.

Musical notation for Pia. (Piano), featuring a complex rhythmic accompaniment with many sixteenth notes.

Bat.

Musical notation for Bat. (Bass Drum), showing a rhythmic pattern with 'x' marks for hits.

Cor Fa

Musical notation for Cor Fa (Cornet in F), showing a simple melodic line.

Tbn. B

Musical notation for Tbn. B (Tuba), showing a simple melodic line.

48 Alt.

Musical notation for Alt. (Alto Saxophone), showing a simple melodic line.

Alt.

Musical notation for Alt. (Alto Saxophone), currently silent.

Musical score for page 55, featuring various instruments. The score is written in a key signature of four flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Pia. él.**: Two staves, both in treble clef. The upper staff has a melodic line with a dotted quarter note, followed by eighth and quarter notes. The lower staff has a bass line with a half note, a quarter note, and a half note.
- B. él. Frtl.**: Bass clef, featuring a melodic line with a quarter note, a quarter rest, and a half note.
- Pia.**: Two staves, both in bass clef, with rests.
- Clar. Sib**: Treble clef, featuring a melodic line with a quarter note, a quarter note, a quarter note, and a half note.
- Pia. él.**: Treble clef, with a rest.
- Hrp.**: Treble clef, with a rest.
- Pia.**: Treble clef, with a rest.
- Bat.**: Percussion staff with a drumhead symbol, featuring a rhythmic pattern of quarter notes and rests.
- Cor Fa**: Treble clef, featuring a melodic line with a quarter note and a half note.
- Tbn. B**: Bass clef, featuring a melodic line with a quarter note and a half note.
- Alt.**: Bass clef, featuring a melodic line with a quarter note and a half note.
- Alt.**: Bass clef, with a rest.

56

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

50

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

51

Detailed description: This is a page of a musical score, page 57, for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Pia. él. (Piano), Hrp. (Harp), Pia. (Piano), Pia. (Piano), Bat. (Bass Drum), Cor Fa (Trumpet in F), Tbn. B (Tuba), and Alt. (Alto Saxophone). The Pia. él. part has a melodic line in the right hand and a bass line in the left hand. The B. él. Frtl. part has a single melodic line. The Clar. Sib part has a melodic line. The Pia. él. part has a chordal accompaniment. The Bat. part has a rhythmic pattern. The other instruments (Pia., Hrp., Cor Fa, Tbn. B, Alt.) have rests. There are some markings like '7' and '5' in the Pia. part, and a '51' at the bottom right.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Al.

Detailed description of the musical score for page 58: The score is for a full orchestra. It begins with a treble clef and a key signature of four flats (B-flat major or D-flat minor). The instruments and their parts are: Flute I (Pia. él.) with a melodic line; Flute II (Pia. él.) with a supporting line; Bassoon (B. él. Frtl.) with a melodic line; Piano (Pia.) with a sustained chord; Clarinet in B-flat (Clar. Sib) with a melodic line; Flute III (Pia. él.) with a supporting line; Harp (Hrp.) with a sustained chord; Piano (Pia.) with a supporting line; Percussion (Bat.) with a complex rhythmic pattern; Horn in F (Cor Fa) with a sustained chord; Trombone in B-flat (Tbn. B) with a sustained chord; Alto Saxophone (Alt.) with a sustained chord; and Alto Saxophone (Al.) with a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description of the musical score for page 59. The score is written for a full orchestra and includes the following parts: Piano I (Pia. él.), Bassoon I (B. él. Frtl.), Piano II (Pia.), Clarinet in B-flat (Clar. Sib), Piano III (Pia. él.), Harp (Hrp.), Piano IV (Pia.), Percussion (Bat.), Horn in F (Cor Fa), Trombone in B-flat (Tbn. B), and Alto Saxophone (Alt.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a piano dynamic. The Piano I part features a melodic line with a fermata. The Bassoon I part has a simple melodic line. The Piano II part is silent. The Clarinet in B-flat part has a melodic line with a fermata. The Piano III part has a melodic line with a fermata. The Harp part is silent. The Piano IV part has a complex melodic line with a fermata. The Percussion part has a rhythmic pattern with a 7-measure rest. The Horn in F part is silent. The Trombone in B-flat part is silent. The Alto Saxophone part is silent. The score ends with a fermata on the Piano I part.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

54

Detailed description of the musical score: This page of a musical score, numbered 60, features a variety of instruments. The top two staves are for the first and second violins (Pia. él.), both in treble clef with a key signature of four flats. The third staff is for the first bassoon (B. él. Frtl.) in bass clef. The next two staves are for the piano (Pia.) in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef, showing a melodic line with a triplet. The second violin (Pia. él.) is in treble clef, playing a sustained chordal accompaniment. The Harp (Hrp.) and Piano (Pia.) staves are currently silent. The Bass Drum (Bat.) is in a simplified notation with 'x' marks. The French Horn (Cor Fa) and Trombone in B-flat (Tbn. B) are in bass clef and silent. The Alto Saxophone (Alt.) is in bass clef and silent. A page number '54' is located at the bottom left of the page.

Pia. él.

Musical notation for the Piano Right Hand (Pia. él.) in treble clef. It features a series of chords and single notes, including a half note G4, a quarter note A4, and a quarter note B4. There are also some rests and a fermata over a chord.

B. él. Frtl.

Musical notation for the Bassoon (B. él. Frtl.) in bass clef. It consists of a series of quarter notes: G3, A3, B3, and C4.

Pia.

Musical notation for the Piano Left Hand (Pia.) in bass clef. It shows a few chords and rests.

Clar. Sib

Musical notation for the Clarinet in Bb (Clar. Sib) in treble clef. It features a melodic line with a slur over two notes and a triplet of eighth notes.

Pia. él.

Musical notation for the Piano Right Hand (Pia. él.) in treble clef, showing a rest.

Hrp.

Musical notation for the Harp (Hrp.) in treble clef, showing a rest.

Pia.

Musical notation for the Piano Right Hand (Pia.) in treble clef, showing a rest.

Pia.

Musical notation for the Piano Right Hand (Pia.) in treble clef. It features a complex rhythmic pattern with triplets and quintuplets.

Bat.

Musical notation for the Bass Drum (Bat.) in bass clef. It shows a series of rhythmic patterns with 'x' marks indicating specific drum sounds.

Cor Fa

Musical notation for the Horn in F (Cor Fa) in treble clef, showing a rest.

Tbn. B

Musical notation for the Trombone in Bb (Tbn. B) in bass clef, showing a rest.

Alt.

Musical notation for the Alto Saxophone (Alt.) in bass clef, showing a rest.

Alt

Musical notation for the Alto Saxophone (Alt.) in bass clef, showing a rest.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

56 Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score for page 63: The score is for a full orchestra and includes parts for two piano players (Pia. él. and Pia.), bassoon (B. él. Frtl.), clarinet in Bb (Clar. Sib), harp (Hrp.), piano (Pia.), battery (Bat.), French horn (Cor Fa), trombone in Bb (Tbn. B), and two alto saxophones (Alt.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The piano parts feature complex textures with chords and arpeggios. The bassoon and clarinet have melodic lines. The battery part shows a rhythmic pattern with snare and cymbal. The alto saxophones have long, sustained notes. The page number 63 is at the top left, and 57 is at the bottom right.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. At the top, two staves for 'Pia. él.' (Piano) are shown, with the upper staff in treble clef and the lower in bass clef, both containing a whole note chord. Below this is a staff for 'B. él. Frtl.' (Bassoon) in bass clef, playing a sequence of notes. The next two staves are for another 'Pia.' (Piano) part, also in bass clef, with a whole note chord. The 'Clar. Sib' (Clarinet in B-flat) staff follows, showing a melodic line. Below that, two more 'Pia. él.' staves are present, with the first containing a whole rest. The 'Hrp.' (Harp) staff is highly active, featuring complex arpeggiated patterns. The two 'Pia.' staves below it provide harmonic support with dense chordal textures. The 'Bat.' (Drum) staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The 'Cor Fa' (French Horn) and 'Tbn. B' (Trumpet in B-flat) staves both contain whole rests. At the bottom, the 'Alt.' (Alto Saxophone) staff is shown with a whole note chord. The key signature for the entire score is three flats (B-flat major or D-flat minor).

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

60

Detailed description of the musical score: The score is for page 66 of a piece. It features a variety of instruments. At the top, there are two piano staves (Pia. él.) and a bassoon staff (B. él. Frtl.). Below these are two more piano staves (Pia.), a clarinet in B-flat staff (Clar. Sib), and another piano staff (Pia. él.). The middle section includes a harp (Hrp.), two piano staves (Pia.), and a drum set (Bat.). At the bottom, there are staves for Cor Fa, Tbn. B, and Alt. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as 'Pia.' (piano) and 'Frtl.' (fortissimo). There are also rehearsal marks, with '60' appearing at the bottom left. The music consists of melodic lines, chords, and rhythmic patterns, with some complex passages in the piano and harp parts.

This musical score page, numbered 67, features the following instruments and parts:

- Pia. él.** (Flute): Two staves, both playing a sustained whole note chord in the key of B-flat major.
- B. él. Frtl.** (Bassoon): One staff, playing a melodic line consisting of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D-flat.
- Pia.** (Piano): Two staves, both playing a sustained whole note chord in the key of B-flat major.
- Clar. Sib** (Clarinet in B-flat): One staff, marked with a whole rest.
- Pia. él.** (Flute): One staff, marked with a whole rest.
- Hrp.** (Harp): One staff, playing a melodic line with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D-flat.
- Pia.** (Piano): One staff, playing a melodic line with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D-flat.
- Pia.** (Piano): One staff, playing a complex rhythmic pattern with eighth notes and triplets.
- Bat.** (Drum): One staff, playing a rhythmic pattern with eighth notes and triplets.
- Cor Fa** (Trumpet in F): One staff, marked with a whole rest.
- Tbn. B** (Trombone in B-flat): One staff, marked with a whole rest.
- Alt.** (Alto Saxophone): One staff, playing a sustained whole note chord in the key of B-flat major.
- Al.** (Alto Saxophone): One staff, marked with a whole rest.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Pia. él.

Musical notation for Piano I (Pia. él.) in G major, measures 69-72. The right hand plays a melodic line with a dotted quarter note, a half note, and a quarter note. The left hand plays a bass line with a dotted quarter note, a half note, and a quarter note. There are fermatas over the final notes of both hands.

B. él. Frtl.

Musical notation for Bassoon I (B. él. Frtl.) in G major, measures 69-72. The instrument plays a melodic line with a dotted quarter note, a half note, and a quarter note, ending with a fermata.

Pia.

Musical notation for Piano II (Pia.) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on both staves.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) in G major, measures 69-72. The instrument plays a melodic line with a dotted quarter note, a half note, and a quarter note, ending with a triplet of eighth notes.

Pia. él.

Musical notation for Piano I (Pia. él.) in G major, measures 69-72. The instrument plays a chordal accompaniment with a dotted quarter note, a half note, and a quarter note, ending with a fermata.

Hrp.

Musical notation for Harp (Hrp.) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on the staff.

Pia.

Musical notation for Piano II (Pia.) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on the staff.

Pia.

Musical notation for Piano III (Pia.) in G major, measures 69-72. The instrument plays a complex rhythmic accompaniment with a dotted quarter note, a half note, and a quarter note, ending with a fermata. A bracket with the number 5 indicates a five-measure phrase.

Bat.

Musical notation for Drum (Bat.) in G major, measures 69-72. The instrument plays a rhythmic pattern with a dotted quarter note, a half note, and a quarter note, ending with a fermata. A bracket with the number 7 indicates a seven-measure phrase.

Cor Fa

Musical notation for Horn in F (Cor Fa) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on the staff.

Tbn. B

Musical notation for Trombone in B-flat (Tbn. B) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on the staff.

Alt.

Musical notation for Alto Saxophone (Alt.) in G major, measures 69-72. The instrument is silent, indicated by a whole rest on the staff. A fermata is present over the final notes.

Pia. él.

Musical score for Piano (Pia. él.) in bass clef, featuring a melodic line with grace notes and a bass line with a 7-measure rest.

B. él. Frtl.

Musical score for Bassoon (B. él. Frtl.) in bass clef, featuring a melodic line with a 7-measure rest.

Pia.

Musical score for Piano (Pia.) in bass clef, consisting of two staves with rests.

Clar. Sib

Musical score for Clarinet in B-flat (Clar. Sib.) in treble clef, featuring a melodic line with a 7-measure rest.

Pia. él.

Musical score for Piano (Pia. él.) in treble clef, featuring a melodic line with a 7-measure rest.

Hrp.

Musical score for Harp (Hrp.) in treble clef, consisting of a staff with a rest.

Pia.

Musical score for Piano (Pia.) in treble clef, consisting of a staff with a rest.

Pia.

Musical score for Piano (Pia.) in treble clef, featuring a complex melodic line with a 7-measure rest and a 3-measure triplet.

Bat.

Musical score for Drums (Bat.) in bass clef, featuring a rhythmic pattern with a 7-measure rest.

Cor Fa

Musical score for Horn in F (Cor Fa.) in treble clef, consisting of a staff with a rest.

Tbn. B

Musical score for Trombone in B-flat (Tbn. B.) in bass clef, consisting of a staff with a rest.

64 Alt.

Musical score for Alto Saxophone (Alt.) in bass clef, featuring a melodic line with a 7-measure rest.

Alt.

Musical score for Alto Saxophone (Alt.) in bass clef, featuring a melodic line with a 7-measure rest.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

7

3

65

f.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

This musical score page, numbered 73, features the following instruments and parts:

- Pia. él.** (Piano): Two staves with treble clefs, showing melodic lines and accompaniment.
- B. él. Frtl.** (Bassoon): One staff with a bass clef, featuring a melodic line with grace notes.
- Pia.** (Piano): Two staves with bass clefs, mostly containing rests.
- Clar. Sib** (Clarinet in B-flat): One staff with a treble clef, featuring a melodic line with a triplet and a fermata.
- Pia. él.** (Piano): One staff with a treble clef, containing a rest.
- Hrp.** (Harp): One staff with a treble clef, containing a rest.
- Pia.** (Piano): One staff with a treble clef, containing a rest.
- Pia.** (Piano): One staff with a treble clef, featuring a complex rhythmic accompaniment with triplets and quintuplets.
- Bat.** (Percussion): One staff with a drum set icon, featuring a complex rhythmic pattern.
- Cor Fa** (Trumpet in F): One staff with a treble clef, containing a rest.
- Tbn. B** (Trombone in B-flat): One staff with a bass clef, containing a rest.
- Alt.** (Alto Saxophone): Two staves with alto clefs, featuring a melodic line with a long note.

Pia. él.

B. él. Frtl.

Musical score for Piano (Pia. él.) and Bassoon (B. él. Frtl.) parts, measures 74-77. The Piano part features a melodic line with a fermata and a bassoon accompaniment. The key signature has four flats (B-flat major/D-flat minor).

Pia.

Musical score for Piano (Pia.) part, measures 74-77. The piano is silent during these measures, indicated by a whole rest on the grand staff.

Clar. Sib

Musical score for Clarinet in B-flat (Clar. Sib) part, measures 74-77. The clarinet has a few notes in measure 74 and is silent for the remainder of the measures.

Pia. él.

Musical score for Piano (Pia. él.) part, measures 74-77. The piano is silent during these measures, indicated by a whole rest on the grand staff.

Hrp.

Musical score for Harp (Hrp.) part, measures 74-77. The harp is silent during these measures, indicated by a whole rest on the grand staff.

Pia.

Musical score for Piano (Pia.) part, measures 74-77. The piano is silent during these measures, indicated by a whole rest on the grand staff.

Pia.

Musical score for Piano (Pia.) part, measures 74-77. The piano is silent during these measures, indicated by a whole rest on the grand staff.

Bat.

Musical score for Drum (Bat.) part, measures 74-77. The drum part features a rhythmic pattern with snare and bass drum hits.

Cor Fa

Musical score for Horn in F (Cor Fa) part, measures 74-77. The horn is silent during these measures, indicated by a whole rest on the grand staff.

Tbn. B

Musical score for Trombone (Tbn. B) part, measures 74-77. The trombone is silent during these measures, indicated by a whole rest on the grand staff.

68 Alt.

Musical score for Alto Saxophone (Alt.) part, measures 74-77. The alto saxophone has a melodic line with a fermata and is accompanied by other instruments in the lower register.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page of a musical score, numbered 75, features a variety of instruments. At the top, there are two staves for 'Pia. él.' (Piano) and one for 'B. él. Frtl.' (Bassoon). Below these are two staves for 'Pia.' (Piano). The 'Clar. Sib' (Clarinet in B-flat) has a melodic line. Another 'Pia. él.' staff shows a complex texture with many notes. The 'Hrp.' (Harp) and another 'Pia.' staff are mostly silent. The 'Pia.' staff below that has a rhythmic accompaniment. The 'Bat.' (Drum) staff shows a complex rhythmic pattern with many notes and rests. The 'Cor Fa' (Trumpet in F) and 'Tbn. B' (Tuba) staves are silent. The 'Alt.' (Alto Saxophone) staff at the bottom has a few notes. The score is written in a key signature of four flats and a common time signature.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Detailed description of the musical score: The score is for page 77 and is written in a key signature of four flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pia. él. (Flute 1):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with a triplet of eighth notes.
- B. él. Frtl. (Bassoon):** One staff with a melodic line.
- Pia. (Piano):** Two staves, both of which are currently silent (indicated by a horizontal bar).
- Clar. Sib (Clarinet in B-flat):** One staff with a melodic line.
- Pia. él. (Flute 2):** One staff with a melodic line.
- Hrp. (Harp):** One staff, currently silent.
- Pia. (Piano):** One staff, currently silent.
- Pia. (Piano):** One staff with a complex melodic line featuring triplets and sixteenth-note patterns.
- Bat. (Drums):** One staff with a rhythmic pattern of eighth and sixteenth notes, including rests.
- Cor Fa (French Horn):** One staff, currently silent.
- Tbn. B (Tuba):** One staff, currently silent.
- Alt. (Alto Saxophone):** Two staves. The upper staff has a few notes at the beginning and end of the page. The lower staff contains a long, sustained melodic line.

 The page number '77' is located at the top left, and '71' is at the bottom right of the Alto Saxophone part.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

72

Detailed description of the musical score for page 78: The score is for a full orchestra and includes parts for Piano (Pia. él.), Bassoon (B. él. Frtl.), Clarinet in B-flat (Clar. Sib), Harp (Hrp.), and Drums (Bat.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex texture with triplets and a five-measure phrase. The bassoon and clarinet parts have melodic lines with some rests. The harp part is mostly silent. The drum part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The bassoon and clarinet parts have melodic lines with some rests. The harp part is mostly silent. The drum part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The bassoon and clarinet parts have melodic lines with some rests. The harp part is mostly silent. The drum part shows a rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page, numbered 79, features a variety of instruments. The top two staves are for Piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. Below them is the Bassoon (B. él. Frtl.) in bass clef. The next two staves are for Piano (Pia.) in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Piano (Pia. él.) continues in treble clef. The Harp (Hrp.) is in treble clef. Another Piano (Pia.) part is in treble clef. The Percussion (Bat.) part is in common time. The French Horn (Cor Fa) is in treble clef. The Trombone in B-flat (Tbn. B) is in bass clef. The Alto Saxophone (Alt.) is in bass clef. The score includes complex rhythmic patterns, such as a 7-measure rest in the Percussion part and a 3-measure rest in the Piano (Pia. él.) part. The key signature is B-flat major (two flats), and the time signature is common time.

Pia. él.

B. él. Frtl.

Musical notation for Piano I (Pia. él.) and Bassoon I (B. él. Frtl.) parts. The Piano I part consists of two staves with treble clefs, playing a melody with eighth and sixteenth notes. The Bassoon I part is on a single staff with a bass clef, playing a similar melodic line.

Pia.

Musical notation for Piano II (Pia.) part, consisting of two staves with bass clefs. The part is mostly silent, indicated by a long horizontal bar across the staves.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) part, on a single staff with a treble clef. It features a melodic line with some rests.

Pia. él.

Musical notation for Piano III (Pia. él.) part, on a single staff with a treble clef. It plays a melodic line with some rests.

Hrp.

Musical notation for Harp (Hrp.) part, on a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal bar.

Pia.

Musical notation for Piano IV (Pia.) part, on a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal bar.

Pia.

Bat.

Musical notation for Piano V (Pia.) and Drum (Bat.) parts. The Piano V part is on a single staff with a treble clef, playing a complex rhythmic accompaniment with many sixteenth notes. The Drum part is on a single staff with a drumhead symbol, playing a rhythmic pattern.

Cor Fa

Musical notation for Cor Anglais (Cor Fa) part, on a single staff with a treble clef. The part is mostly silent, indicated by a long horizontal bar.

Tbn. B

Musical notation for Trombone B (Tbn. B) part, on a single staff with a bass clef. The part is mostly silent, indicated by a long horizontal bar.

74

Alt.

Musical notation for Alto Saxophone (Alt.) part, on a single staff with a bass clef. It features a melodic line with some rests.

Alt

Musical notation for another Alto Saxophone (Alt) part, on a single staff with a bass clef. It features a melodic line with some rests.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

76

Detailed description of the musical score for page 82: The score is for a full orchestra and includes parts for Piano (Pia. él.), Bassoon (B. él. Frtl.), Piano (Pia.), Clarinet in Si b (Clar. Sib), Piano (Pia. él.), Harp (Hrp.), Piano (Pia.), Percussion (Bat.), Horn in F (Cor Fa), Trombone in B (Tbn. B), and Alto Saxophone (Alt.). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 82. The Piano (Pia. él.) part features a melodic line with a fermata over the first measure. The Bassoon (B. él. Frtl.) part has a rhythmic pattern with eighth notes. The Clarinet in Si b (Clar. Sib) part has a triplet of eighth notes. The Percussion (Bat.) part has a complex rhythmic pattern with snare and tom-tom sounds. The Alto Saxophone (Alt.) part has a long, sustained note. The score ends at measure 86.

Pia. él.

B. él. Frtl.

Musical notation for Piano (Pia. él.) and Bassoon (B. él. Frtl.) parts, measures 83-87. The Piano part features a melodic line with a fermata over the first measure and a trill in the fifth measure. The Bassoon part provides a supporting bass line with a fermata in the fifth measure.

Pia.

Musical notation for Piano (Pia.) part, measures 83-87. The piano is silent throughout this section, indicated by a whole rest on the staff.

Clar. Sib

Musical notation for Clarinet in B-flat (Clar. Sib) part, measures 83-87. The clarinet plays a melodic line with a fermata in the first measure and a trill in the fifth measure.

Pia. él.

Musical notation for Piano (Pia. él.) part, measures 83-87. The piano is silent throughout this section, indicated by a whole rest on the staff.

Hrp.

Musical notation for Harp (Hrp.) part, measures 83-87. The harp is silent throughout this section, indicated by a whole rest on the staff.

Pia.

Musical notation for Piano (Pia.) part, measures 83-87. The piano is silent throughout this section, indicated by a whole rest on the staff.

Pia.

Bat.

Musical notation for Piano (Pia.) and Drum (Bat.) parts, measures 83-87. The Piano part features a complex rhythmic pattern with many sixteenth notes and a trill in the fifth measure. The Drum part provides a rhythmic accompaniment with various patterns and rests.

Cor Fa

Musical notation for Horn in F (Cor Fa) part, measures 83-87. The horn is silent throughout this section, indicated by a whole rest on the staff.

Tbn. B

Musical notation for Trombone in B (Tbn. B) part, measures 83-87. The trombone is silent throughout this section, indicated by a whole rest on the staff.

Alt.

Musical notation for Alto (Alt.) part, measures 83-87. The alto part features a melodic line with a fermata over the first measure and a trill in the fifth measure. A page number '77' is visible at the end of the staff.

Pia. él.

Musical notation for the first piano part, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and dynamics.

B. él. Frtl.

Musical notation for the Bassoon part, single staff in bass clef. The key signature has four flats. The part includes a melodic line with some rests and dynamic markings.

Pia.

Musical notation for the second piano part, consisting of two staves in bass clef. The key signature has four flats. The music is mostly rests, indicating a quiet or non-playing section.

Clar. Sib

Musical notation for the Clarinet in B-flat part, single staff in treble clef. The key signature has four flats. The part features a melodic line with some slurs and dynamics.

Pia. él.

Musical notation for the first piano part, consisting of two staves in treble clef. The key signature has four flats. The music features a complex melodic line with many notes and slurs.

Hrp.

Musical notation for the Harp part, single staff in treble clef. The key signature has four flats. The music is mostly rests.

Pia.

Musical notation for the second piano part, single staff in treble clef. The key signature has four flats. The music is mostly rests.

Pia.

Musical notation for the third piano part, single staff in treble clef. The key signature has four flats. The music features a complex, rhythmic melodic line with many notes and slurs.

Bat.

Musical notation for the Bass Drum part, single staff. The key signature has four flats. The music features a rhythmic pattern with various articulations and dynamics.

Cor Fa

Musical notation for the Trumpet in F part, single staff in treble clef. The key signature has four flats. The music is mostly rests.

Tbn. B

Musical notation for the Trombone part, single staff in bass clef. The key signature has four flats. The music is mostly rests.

78 Alt.

Musical notation for the Alto Saxophone part, single staff in bass clef. The key signature has four flats. The music features a melodic line with some slurs and dynamics.

Pia. él.

B. él. Frtl.

Pia.

Clar. Sib

Pia. él.

Hrp.

Pia.

Pia.

Bat.

Cor Fa

Tbn. B

Alt.

Alt.

Detailed description of the musical score: This page of a musical score, numbered 85, features a variety of instruments. At the top, two staves for 'Pia. él.' (Piano) are shown in treble clef with a key signature of three flats. Below them is a bassoon part ('B. él. Frtl.') in bass clef. A grand piano section follows, consisting of two staves in bass clef. The woodwind section includes a Clarinet in B-flat ('Clar. Sib') in treble clef and another 'Pia. él.' part in treble clef. The harp ('Hrp.') and another piano part ('Pia.') are also in treble clef. The percussion section ('Bat.') is in common time, showing a complex rhythmic pattern with various drum sounds. The brass section includes a Horn in F ('Cor Fa') in treble clef, a Trombone in B ('Tbn. B') in bass clef, and two parts for 'Alt.' (Alto Saxophone) in bass clef. The score concludes with a double bar line and repeat dots.